

New Art

# brut

on Stage



© Franz Kreis

**brut nordwest**

**Nordwestbahnstraße 8–10, 1200 Vienna**

Thu, 05<sup>th</sup> / Fri, 06<sup>th</sup>\* / Sat, 07<sup>th</sup> / Sun, 08<sup>th</sup> May, 8:00 pm

**Alex Franz Zehetbauer**  
hearing the wild heart

Performance / Concert

World Premiere

in English

\* The show on May 6<sup>th</sup> will be followed by an artist talk.

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# Alex Franz Zehetbauer

## hearing the wild heart

{Messy order of nature}

{Experimental instruments}

{Clumsy symphony}

Performance / Concert

World Premiere

in English

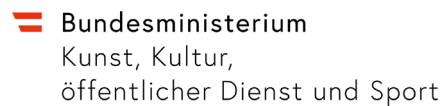
\* The show on May 6<sup>th</sup> will be followed by an artist talk.

**Concept, Sonic Choreography, Performance** Alex Franz Zehetbauer  
**Choreographic Cooperation, Performance** Gergő D. Farkas, Alex Franz Zehetbauer  
**Musician, Sonic Engineering** Christian Schröder  
**Costume** Ju Aichinger, Alex Franz Zehetbauer  
**Outside Eyes & Ears** Alix Eynaudi, Samuel Schaab  
**Lighting Design** Sveta Schwin  
**Production Management** mollusca productions

A co-production of Verein Wilhelmina & brut Wien

With the kind support of the City of Vienna's Department of Cultural Affairs, nadalokal, and Bears in the Park.

### Supporters



**In the sound performance *hearing the wild heart*, Alex Franz Zehetbauer joins forces with the performer Gergő D. Farkas and the musician and sound artist Christian Schröder. Together they navigate an eco-system of experimental instruments and create a sonic universe that dissolves dualistic notions like “natural or unnatural”, “alive or not alive”, “human or not human”. This work is guided by the concept of ‘worlding’.**

*‘Consider this image: you are in the garden, your knees covered in mud, hands deep in the earth for an early spring planting. Instead of seeing the earth as a quality apart from the knee attached to a pre-existing human form, see the knee-hand-earth as a worlding, a force of form, an operative ecology.’*

Erin Manning

*hearing the wild heart* is a sounding ecology. A playfully repurposed wasteland. A sonic world in a constant state of becoming, unfinished and always on the move. A place with the messy order of nature. A wetland, a swamp, or just a pile of trash. A place to see connections. An unpredictable mixture of joyous brutality and gentle chaos. An attempt to make music. We hear many living things co-existing, thunder and lightning, the screaming of an elk, melodic song, the splashing of water.

## **Bios**

**Alex Franz Zehetbauer** (born 1990 in Brooklyn) is a sonic choreographer, performance artist, and singer based in Vienna. He studied vocal performance, dance, acting and composition at the Experimental Theater Wing at NYU Tisch School of the Arts and the International Theatre Workshop in Amsterdam. Alex has been awarded the BKA Startstipendium für Musik und Darstellende Kunst (2018), the TURBO Residency – ImPulsTanz (2018), the TQW Training Scholarship (2019), and the danceWEB Scholarship (2019). His works *wet dreaming at 52Hz* (2019) and *AyH* (2021) were co-produced by brut Wien.

[www.alexfranzzehetbauer.com](http://www.alexfranzzehetbauer.com)

**Christian Schröder** is a musician and media artist based in Vienna. His work explores the field of sound in different medias. His pieces and installations search for borders in perception and the extremes within. He is regularly collaborating with musicians, dancers, choreographers and visual artists. Since 2010 he is part of the interdisciplinary artist group “Kollektiv/Rauschen”.

**Gergő D. Farkas** (1996, they/them) is a choreographer, dancer, clubber, and bartender currently based in Budapest and Stockholm. Their desire to choose choreography (again and again) is based on the recognition of understanding as an obsolete concept, and the attempt to challenge it by exploring new modes of relation. Gergő is busy with bodies as objects, objects as bodies, spaces as entities, and us as environments. Their latest work *Deep Fake* is associated with Aerowaves Twenty22.

**Sveta Schwin** Born in 1984 in Krasnoturyinsk in the Urals. Studied performing arts in Bremen (D) and theater studies and philosophy in Vienna. She works as a freelance lighting designer, theater director and author in Vienna. The youth play Pietro Pizzi won the “Jungwild Förderpreis” and the STELLA. She was a participant in the writing class at Schauspielhaus Wien. The radio play *Mein Mitleid mit den Dingen* received the special prize “Sonderpreis für Dichtung” at the short radio play competition 2018. As a lighting designer she works with independent groups in the dance and performance scene. She creates her own light objects and light installations, such as the lighthouse in 2020. Her performance *Kuss*, a game with body and light, has been around for over 9 years in now 4 versions and has been shown at WUK, Werk and Ballhaus Ost Berlin, among others.

**Ju Aichinger** is a Vienna-based artist working across ceramics, installation, video, drawing and painting. They currently study at the Academy of Fine Arts in the department of contextual painting. Since one year, Ju is mostly working with clay, which offers them the possibility to create familiar and abstract objects, integrating visual references of high-end fashion, pop-, queer-culture, everyday life and dreams. They created the visuals for the piece *Nyxxx* (2020) and *kneading to the 3rd millennia* (2021) working with the choreographer and performer Lau Lukkarila.

**Alix Eynaudi** dances, works and writes between craft and chaos in a (most of the time) joyful mess. She doesn't work alone; any event, research, invitation is an alibi to spend time with accomplices, a mesh of friendships scintillating under skins, a stirring of a full-of-wonder support. She specializes in (deep) choreographic hanging out sessions.

**Samuel Schaab** studied media art in the class of Bernhard Leitner and lives and works in Vienna. His projects and exhibitions are found at the interface of visual art, light, sound and performance. He combines site-specific installations with sculpture, sound, light and live performances. The space is always at the centre. His works have been shown at the Vienna Contemporary, Kunstform Wien, Art Brüssel and the Venice Architecture Biennale, among others. Since 2017, together with Jacob Suske, he has been curating *SÄGEZAHN*, a series at Schauspielhaus Wien. With Benjamin Tomasi, he founded the sound performance project *Hall* in 2017. He is currently working on a music performance with pianist Clara Frühstück for the Herrenhausen Art Festival. In spring 2022, his new monograph *Modifications* will be published by Salon für Kunstbuch.

# Special recommendation

brut nordwest – Courtyard  
Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 07<sup>th</sup> May, 9:00 pm

**Stina Fors**

**Stina Force**

Live Drum Concert / Outdoor

**Stina Fors invites us to a unique live concert in the courtyard of brut nordwest. Stina Force is a punk band. She is a choreographer, performance artist, drummer, and singer, born in Sweden and currently based in Vienna. She sometimes kills with a powerful voice, sometimes seduces until exhaustion. Her howls are not mere words; they are fused with spits and fluids, a certain wetness. She uses the hammering of her drums, her voice and body to experiment and improvise a live set that is never the same. A play between the stable and unstable becomes a thrilling and nerve-wrecking force.**

**Stina Fors** was a regular performer in the nightlife of Amsterdam before she moved to Vienna. She has toured various music, dance, and theatre festivals across Europe as well as in the U.S. with her one-woman punk band. There are no recordings of the music, the material is created live in the moment. Stina found her love for sound and the voice and from there developed a repertoire of solo performances exploring her interest for what a 'sounding body' can be. At times she creates growling monologues, ventriloquist songs, and dinosaur calls. Stina was part of the improvised goth jazz duo SEKT (NL), and she collaborates in works of other artists across Europe as a drummer, performer, and vocalist.

**On June 11<sup>th</sup>, 13<sup>th</sup> and 14<sup>th</sup> Stina will show her performance *A mouthful of tongues* at brut nordwest.**

# Coming up

brut nordwest – Courtyard

Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 05<sup>th</sup> / Fri, 6<sup>th</sup> / Sat, 7<sup>th</sup> / Sun, 8<sup>th</sup>, 9:00 pm

**Claudia Bosse**

**ihr beider INNERES**

both their INSIDES

video installation

{Oracle}  
{The woods}  
{Feminist horror}

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Sat, 07<sup>th</sup> May, 9:00 pm

**Stina Fors**

**Stina Force**

Live Drum Concert / Outdoor

{Punk}  
{Sounding body}  
{Hammering drums}

University of Applied Arts Vienna, Auditorium

Vordere Zollamtsstraße 7, 1030 Vienna

Mon, 16<sup>th</sup> May, 6:30 pm / Tue, 14<sup>th</sup> June, 6:30 pm

**Cooperation with the University of Applied Arts Vienna and Literaturhaus Wien**

**Rough Translation – Lectures & talks with Ukranian poets**

Lab 1\_Roughly speaking: war

Literature / Talk

Cooperation

{Literature}  
{Talk}  
{Cooperation}

brut im Budd'n'brooks

Prater 34, 1020 Vienna

Tue, 17<sup>th</sup> / Wed, 18<sup>th</sup> / Thu, 19<sup>th</sup> / Mon, 23<sup>rd</sup> / Tue, 24<sup>th</sup> / Fri, 27<sup>th</sup> / Sat, 28<sup>th</sup> / Mon, 30<sup>th</sup> / Tue, 31<sup>st</sup> May,

Doors: 7:30 pm, Start: 8:00 pm

**Nesterval**

**SEX, DRUGS & BUDD'N'BROOKS**

Performance / Theatre

Austrian premiere

in German

{Queer popular theatre}  
{Night life}  
{Wurstlprater}

brut nordwest

Nordwestbahnstraße 8–10, 1200 Wien

Sa., 11. / Mo., 13. / Di., 14. Juni, 20:00 Uhr

**Stina Fors**

**A mouthful of tongues**

Performance / Uraufführung / In englischer, schwedischer und Fake-Spracheenglischen Übertiteln

{Multiple voices}  
{Illusionist}  
{Tongue & lips & throat}

**Tickets and info: [brut-wien.at](http://brut-wien.at)**

Media partners

**FALTER**



**intro**

**DERSTANDARD**

**NIE**  
**WIEDER**  
**KRIEG**

**DIE  
VIELEN**